

GCSE Art and Design

Art, Craft & Design

AO1: 20 / 30

AO2: 20 / 30

AO3: 16 / 30

AO4: 16 / 30

Total: 72 / 120

AO1: 20

The candidate has made use of a good breadth of contextual sources to develop ideas through some sustained and focused investigations. The critical analysis of visual and contextual sources provided the basis for focused, purposeful and independent studies seen in written and visual responses. The candidate was particularly influenced by the work of Georgia O’Keeffe and Damien Hirst.

AO2: 20

Ideas are explored through relevant selection and creative experimentation using a combination of digital, drawing, painting, photography and print-making to good effect. Appropriate media, materials, techniques and processes in some areas are confidently controlled and exploited, with skills and refinement improving over time. In areas there is effective and thorough ongoing review and evaluation which could be supported further with more developed visual refinement to inform the development of work as it progresses.

AO3: 16

The candidate reasonably records ideas and observations in an appropriate manner through research and enquiry that is generally relevant to their intentions. The quality of studies reflect a design process, with photography informing the candidate’s journey well. Reasonably critical reflection on the work has been made as it progressed demonstrating a clear understanding of visual language. The quality of drawing could be developed further to strength the submission.

AO4: 16

Realised intentions are reasonably imaginative and personal to produce outcomes which include a t-shirt design, painting and lino prints. The presentation shows adequate understanding of visual language and the purpose and intention of the work is reasonably conveyed with an imaginative response. Outcomes could be developed through planning pages showing more of a record of the process to clarify the intentions.

Mark Scheme for GCSE ART AND DESIGN

Component One: Portfolio (Total Marks = 120)

Band	AO1	AO2	AO3	AO4
	<i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	<i>Record ideas, observations and insights relevant to intentions as work progresses.</i>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
5	25 – 26 – 27 – 28 – 29– 30	25 – 26 – 27 – 28 – 29– 30	25 – 26 – 27 – 28 – 29– 30	25 – 26 – 27 – 28 – 29– 30
	Sophisticated and thorough development of ideas through sustained, focused and coherent investigations. Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses.	Ideas are refined and explored through rigorous selection and purposeful, creative experimentation. Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited. Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses.	Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions. Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.	Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner. The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed.
4	19 – 20 – 21 – 22 – 23 – 24	19 – 20 – 21 – 22 – 23 – 24	19 – 20 – 21 – 22 – 23 – 24	19 – 20 – 21 – 22 – 23 – 24
	Thorough development of ideas through sustained and focused investigations. Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.	Ideas are refined and explored through relevant selection and creative experimentation. Appropriate media, materials, techniques and processes are confidently controlled and exploited. Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.	Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions. Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.	Imaginative, personal and meaningful response which realises intentions in a confident and effective manner. The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.
3	13 – 14 – 15 – 16 – 17– 18	13 – 14 – 15 – 16 – 17– 18	13 – 14 – 15 – 16 – 17– 18	13 – 14 – 15 – 16 – 17– 18
	Reasonable development of ideas through investigations which are generally sustained. Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.	Ideas are refined and explored through relevant selection and experimentation. Appropriate media, materials, techniques and processes are reasonably controlled and exploited. Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.	Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions. Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.	Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner. The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.
2	7 – 8 – 9 – 10 – 11– 12	7 – 8 – 9 – 10 – 11– 12	7 – 8 – 9 – 10 – 11– 12	7 – 8 – 9 – 10 – 11– 12
	Some development of ideas through partially sustained investigations. Some analysis of sources, partially informing basic responses.	Ideas are partially refined and explored through selection and experimentation. Some attempt to control and exploit media, materials, techniques and processes. Some ongoing review and evaluation partially informs the work as it progresses.	Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions. Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.	The response is to some extent, personal and meaningful and intentions are realised in a basic manner. The presentation shows some understanding of visual language and the purpose and intention of the work is
1	1 – 2 – 3 – 4 – 5 – 6	1 – 2 – 3 – 4 – 5 – 6	1 – 2 – 3 – 4 – 5 – 6	1 – 2 – 3 – 4 – 5 – 6
	Limited development of ideas through investigations. Limited analysis of sources which have had minimal influence on responses.	Limited refinement and exploration of ideas. Limited attempt to control and exploit media, materials, techniques and processes. Limited ongoing review and evaluation, with minimal impact on the work as it progresses.	Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.	purpose and intention of the work is conveyed in a limited way.
0	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.	0 Response not worthy of credit or not attempted.

Blue = Strongly Matched

Green = Met

Yellow = Weak or Thin Evidence



MY CREATIVE STATEMENT

COMPLETION OF THIS SECTION IS COMPULSORY

Complete and submit this statement with your work as it may be beneficial to the moderation process and will be referred to when it is assessed (expand boxes below if required).

To place your submission in a suitable context, use the template below to:

Explain the **MAIN IDEA** for this assignment

The main idea for this assignment was create a project based on the theme of natural forms. After photographing objects and studying the work of several artists I was most inspired by butterflies. I created ~~conclusions~~^{t-shirts} which included them on the design. I wanted to produce a product that could be used as fashion which was ~~is~~ inspired by gardens.

Describe the **CONTEXT** (influences, purposes and meanings) of your work

I was most inspired by Susannah Blaxill because she used ~~color~~ drawing. ~~because~~ I found her work inspiring to see the most because she uses ~~a~~ vibrant colours to make them more realistic, feeling ~~more~~ more effective.

Natasha Clutterbuck was also a big influence on me because studying her way of drawing inspired my coloured pencils. I ~~was~~ ^{mimicked} her bold use of shading & colours.

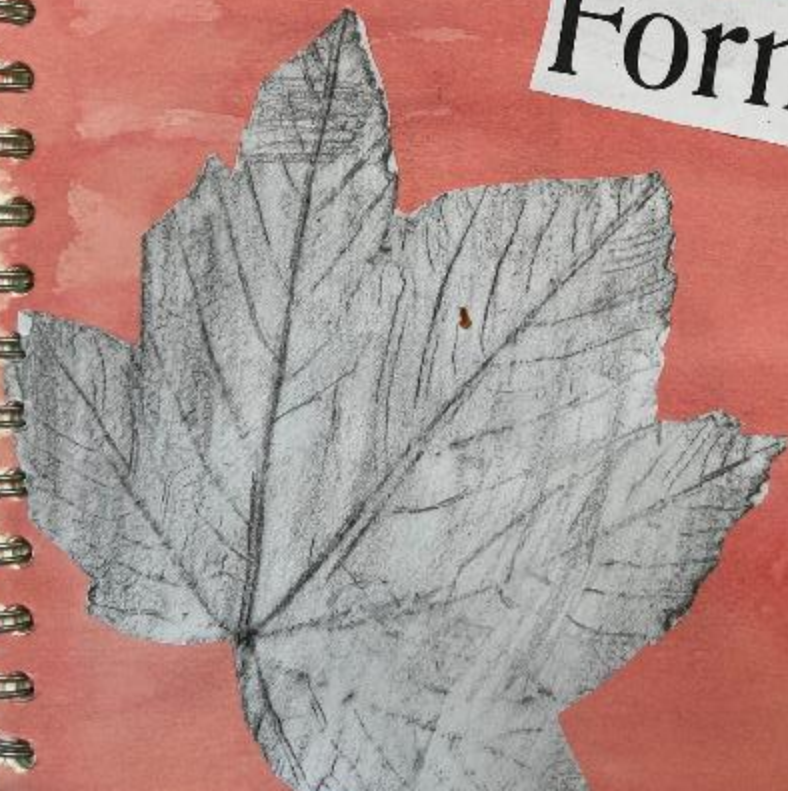
REFLECT on your work critically as it progresses and on its completion

I feel that the project went well because I considered my designs, materials, techniques and processes at each stage. I think the most successful technique was drawing because the drawing made use of effective shading and realistic.

I would improve the work by giving myself more time to explore drawing. I could create a multi-drawings project to a T-shirts or hoodies and dresses.

Natural

Forms



MOOD BOARD INSPIRATION



Mood Board

I collected these images because they all link to my theme of Natural Forms. The images I chose show Leaves, Flowers, Plants and Animals. I like to draw Many things that goes with natural forms such as Flowers and Animals. It was good for me to research this theme by creating a mood board because it can give me ideas and I know that is the project I can use to show nature as art and characteristics of nature. The images were collected from Google which is a good search engine to use because they were used to symbolise different types of natural forms within it.





Statement of Intent

My aim in this project is to explore is to the theme of Natural Forms. To do this I will Experiment with a variety of material, techniques, colours and subject matters. I will the evaluate which has been the most successful and which suit and project best so that I can create a successful final piece. I will evaluate after every technique so that I can decide which works best for me, and to make my work better with every new piece I make.

Materials

I will use a variety of materials, they include Graphite charcoal, paper acrylic paint, pencil, ink. I will use these materials because they suit the project and painting, Photoshop, Photography.

Techniques

Throughout the project I will use a variety of techniques, they include painting, silk painting. I will try many different techniques because it is good to experiment and try something other than drawing.

Colour Scheme

I will Experiment by using different colour schemes, but the main colour schemes I will be using are pastel shades, this is because they link to the project well. They link because it shows you how to make it more 3D.

Subject matter

I aim to use different subject matters throughout the project however I will focus the project around Skulls, Portraits because I would like to try something different.





OWN
Photographs

The lighting is good on these images because the sunlight reflected on to the Flowers and Leaves. The background are clear and that they make the Flowers and Leaves stand out. I found photography enjoyable because it shows that you can be creative to mix different types of nature with different backgrounds. I would take more photographs for my theme which include subjects such as it is Natural Forms as it could be used to express your feelings and moods as you're doing it. I can work from these photographs in the future by creating a bigger piece of work using Own Photographs. I develop this work further by adding more backgrounds and detailed natural form pieces in to the display of my work.



Andy
Goldsworthy



Andy
Goldsworthy



Was a man who
loved making
art with nature
and was a really
big fan of his
art work. He loved
the view what nature
gave to him and his
art work.



I like his work because it links to my project of natural forms. He has used colourful and spaced out leaves, twigs and rocks. My favourite arrangement is the twigs because they are perfectly spaced out and there is an empty whole in the middle so this looks interesting. My second favourite image is the rock tower because it is perfectly ordered with the large rocks at the bottom and small at the top.



Andy Goldsworthy links to my project of natural forms because we have both used leaves in our work. We have both also used photography. I do not like photography, I prefer drawing because I think it is more creative.



I will make work like Andy Goldsworthy by taking photographs. I will make my work different because I will create a collage using the photos. I like collages because I can be more imaginative. I could not create the pattern in real life.



Collage





Pencil Drawings

My pencil drawings are successful because there is a high level of detail, shading, accurate proportions, clear variation on textures to make the drawing more 3D to make it more realistic. The drawings show a range of subject matters including flowers, leaves, ~~leaves~~ which link to my theme of natural forms because there all to do with nature ~~leaves~~. The drawings are monochrome which looks effective because it made the Pencil Drawing stand out more. I could create more drawings for my theme by drawing more parts of nature. I develop this work further by combining the pencil with Paint, Chalk, Ink, Watercolour, Coloured, Pencil. This would work well if I had more time to add more detail.

KURT JACKSON

Kurt Jackson is a British painter whose large canvases reflect a concern with natural history, ecology and environmental issues. Born in Blanford Forum 21st September 1961, Dorset, the son of two painters, he developed an early interest in natural history and landscape.

His education was for from a Ruskin School of Art, St Peter's College, Oxford. In England Jackson's artistic practice ranges from his trademark visceral plein-air sessions to studio work and embraces an extensive range of materials and techniques including mixed media, large canvases, print making and sculpture. The son of artists. He painted in mixed media, drawing inspiration from the Cornish landscape around Penwith and elsewhere in Britain and also abroad. Kurt Jackson is now 59 years old, Kurt Jackson and his wife Caroline live and work in the most westerly town in Britain.



YAYOI KUSAMA



I like her work because it links to my project of natural forms. She has used colourful pumpkins which include spots and dots. My favourite piece is the red pumpkins because they look like there are lights inside them. My second favourite image black and gold pumpkin because it looks good from far away and I like this colour scheme.



Yayoi Kusama's work links to my project of natural forms because we have both used pumpkins which are natural forms. However I drew the pumpkins but she has made very large sculptures. I really like her work because I have never seen anything like it. It is really eye catching.



I dislike some of her work because she paints the whole room with spots. I think this could give people a headache. I prefer when she only puts spots on to pumpkins not whole rooms.

YAYOI KUSAMA

Japanese contemporary artist.

Works in sculpture and installation.

She is well known for re-creating/painting polka dot patterns.

Creates public art.





Georgia Totto O'Keeffe was an American

Modernist Artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been called the "Mother of American Modernism".

Born: 15 November 1887, Sun Prairie, Wisconsin, United States

Died: 6 March 1986, Santa Fe, New Mexico, United States

Her parents ~~were~~ was Francis Calyxus O'Keeffe and Ida O'Keeffe

Her 1st painting was Copper York City G League.

I dislike some of her work because she paints a lot of flowers. She does paint other things like skulls. I would like to paint a flower as well as other subjects like feathers and shells.

the Dead Rabbit Artist Explored New Art Sculpting at the

I like the work of Georgia O'Keeffe because she paints flowers and skulls which links to my project of natural forms. She has used colourful flowers which include shading on the petals. My favourite piece is the orange and white flower with a white background because the flower stands out against the background. My second favourite image is the white and pink flower because it is a close up so the details can be seen.

Georgia O'Keeffe work links to my project of natural forms because we have both used flowers in our work. I started the project by photographing flowers so I can use these in my work if I want to draw and paint them.



Ink Drawings

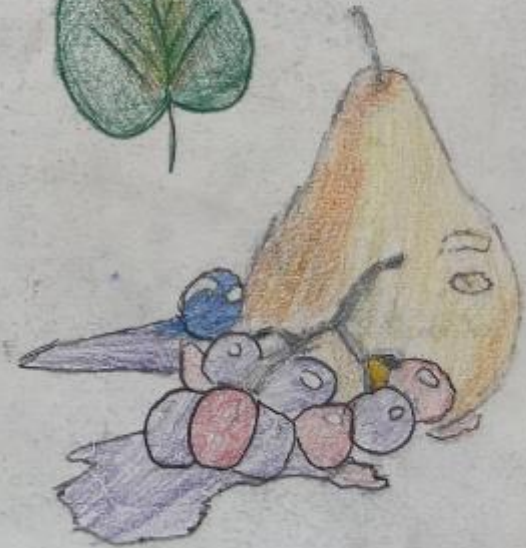
I liked using ink because it stands out well on the page. My ink drawings are successful because there are some good details, shading, accurate proportions, clear variation on textures to make the drawing more 3D to make it more realistic. The drawings show a range of subject matters including flowers and pine cones which link to my theme of natural forms. I like the background because I added brown paper so it looks more creative than a blank page. I could develop my work further by using different colours of ink, not just black. I could also work bigger which would mean I can draw more details.





Coloured Pencil Drawings

I liked using coloured pencil because there are lots of colours to chose from. My drawings are successful because there are some accurate proportions and clear variation on textures which make it more realistic. The drawings show a range of subject matters including a rose and a pear which link to my theme of natural forms. I could develop my work further by using paint rather than coloured pencils. With paint I could mix more colours and be more imaginative with my colour choices.



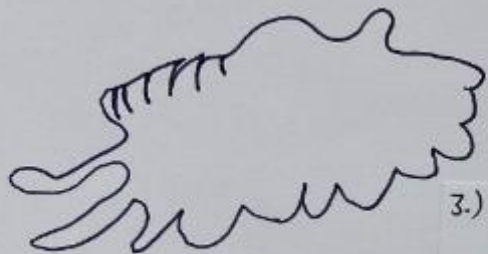
1.)



~~1 Minute~~

1 Minute

2.)



30 Seconds

3.)

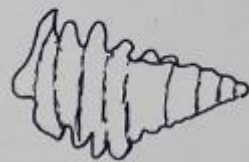


20 Seconds

Continuous Line Drawings

Here are my continuous line drawings. My drawings are successful because I drew different shells which link to my theme of natural forms. I liked using the pen because it is bold, but I prefer pencil because I can rub that out. The drawings show just one subject matter which is a shell. I could develop my work further by drawing different subjects like flowers and feathers. I could also draw bigger so that I fill more of the page. I could also have more time drawing to improve the work.

4.)



1 Minute

5.)



2 Minutes

6.)



1 Minute

7.)



2 Minutes

Mandy Pattullo

Mandy Pattullo trained as a Surface pattern and Textile designer and now works from an artist studio in a converted house in rural Northumberland. ~~For~~ a Mandy runs a textile workshops at the beach and throughout the UK and more work to exhibit. Mandy Pattullo creates the old and worn refashioning vintage textiles into new collages which are embellished with stitch and applique. Mandy re-cycle and reuse very old and often interesting materials which have been passed on or discarded. Mandy particularly like to cut up and use old patchwork and quilts made by women in domestic settings.

I would say the least successful of her work was always done and glossy I would



Karl Blossfeldt

Karl Blossfeldt was a German photographer, sculptor, teacher, and artist who worked in Berlin Germany. He is best known for his close-up photographs of plants and living things, published in 1929 as *Urformen der Kunst*. He was inspired as was his father, by nature and the ways in which plants grow. He believed that "the plant must be valued as a totally artistic and structure," his work has seen a re-birth in last 70

like the work of Karl Blossfeldt because he photographs flowers which links to my project of natural forms. He has used black and white which includes shading in the petals. This makes the work look dramatic. My favourite piece is leaf close up because you can see all of the veins in the leaf. background. I like the white background because the flowers stand out on it.

I dislike some of his work because he uses a lot of flowers. I would like his work better if she photographed a range of objects like feathers, shells and pebbles.

His work links to my project of natural forms because we have both used flowers in our work. I started the project by photographing flowers so I can use these in my work if I want to draw and paint them. He is a photographer which I could be.





Abby Diamond

I like the work of Abby Diamond because she paints using ink which I like to do. She paints insects which links to my project of natural forms because they are wildlife. He has used black and bright colours which is eye catching. This makes the work look dramatic. My favourite piece is the butterfly because the wings stand out. I would use ink again because I liked being able to paint the details.

Her work links to my project of natural forms because we have both painted insects. However I also use flowers and other objects in my work. I think she could also paint flowers because she could use bright colours on them.

I dislike some of her work because she paints the same animals. This makes her work repetitive. I also think she could try using different coloured backgrounds like yellow so there is more colour in her work.





the previous page is my colour samples page. This helped me to decide
I chose yellow as a background so it stood out. The pink flower contrasts well
yellow. The work is successful because I drew a flower which link to my theme of natural
forms. I liked using the heat transfer inks because it transferred on to fabric. I could develop my
work further by making the fabric in to an object like a cushion.



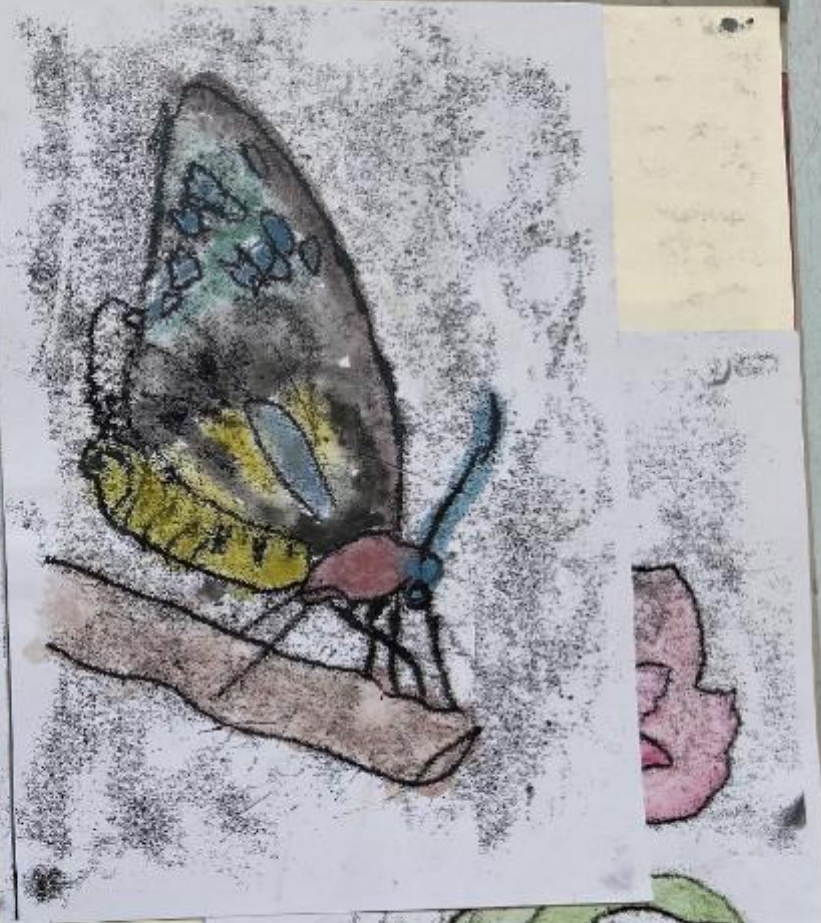
Silk Painting

I feel that my silk painting is effective because there is Seamless Blending, High Level of Detail Shading, Accurate Proportions, Clear Variation on Textures. The drawings show a range of subject matters including Flowers, Leaves, Insects which link to my theme of natural forms because they both link to nature and the animal kingdom. The silk painting uses realistic colour schemes which are effective because it gives the colour a blend with each other which gives them a realistic.



Mono Prints

My mono prints shows a range of subject matters including Flowers, Leaves and Insects. The use of line is good because I have drawn clear, bold, sharp and shadowed lines. The prints are monochrome which looks effective because it gives you a realistic look to the Mono Print which has been placed on to card. I found mono printing a successful technique because it was faster and more efficient and you could see the lines clearer. I could create more mono prints for my theme by drawing Trees, Animals and Plants. I develop this work further by adding Paint, Chalk, Ink, Watercolour, Coloured Pencil. This would work well if I added greater detail to my Mono Prints.



Aqua Tints

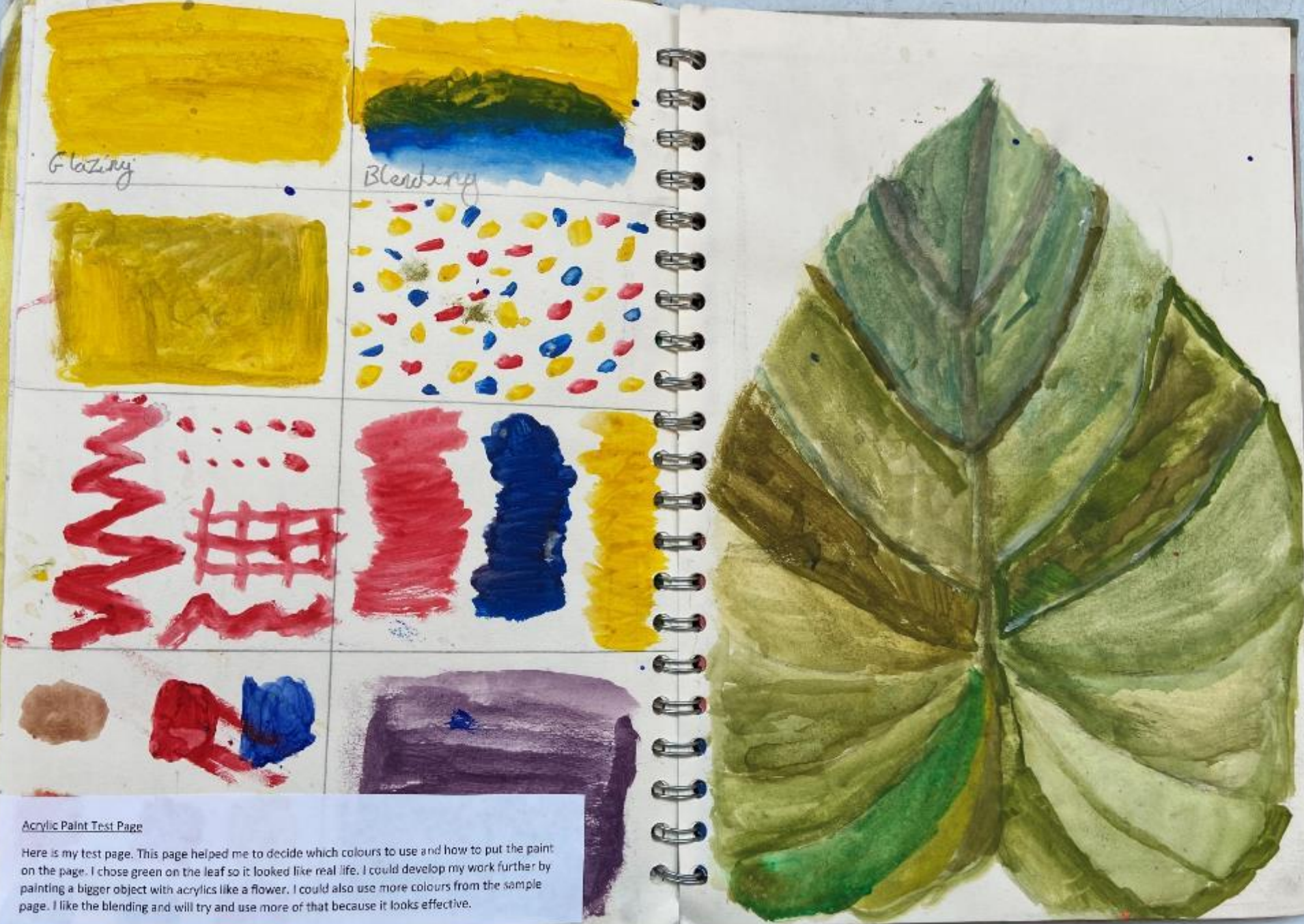
My most successful aqua tints gives more of a realistic look to Leaves and Insects. The catching, atmospheric parts of the Aqua Tint are more effective with the Insects or different types of

Watercolour or Coloured Pencil more Mono Prints.



Glazing

Blending



Acrylic Paint Test Page

Here is my test page. This page helped me to decide which colours to use and how to put the paint on the page. I chose green on the leaf so it looked like real life. I could develop my work further by painting a bigger object with acrylics like a flower. I could also use more colours from the sample page. I like the blending and will try and use more of that because it looks effective.

ACRYLIC PAINTING EVALUATION



This photo was good inspiration for my design because... It

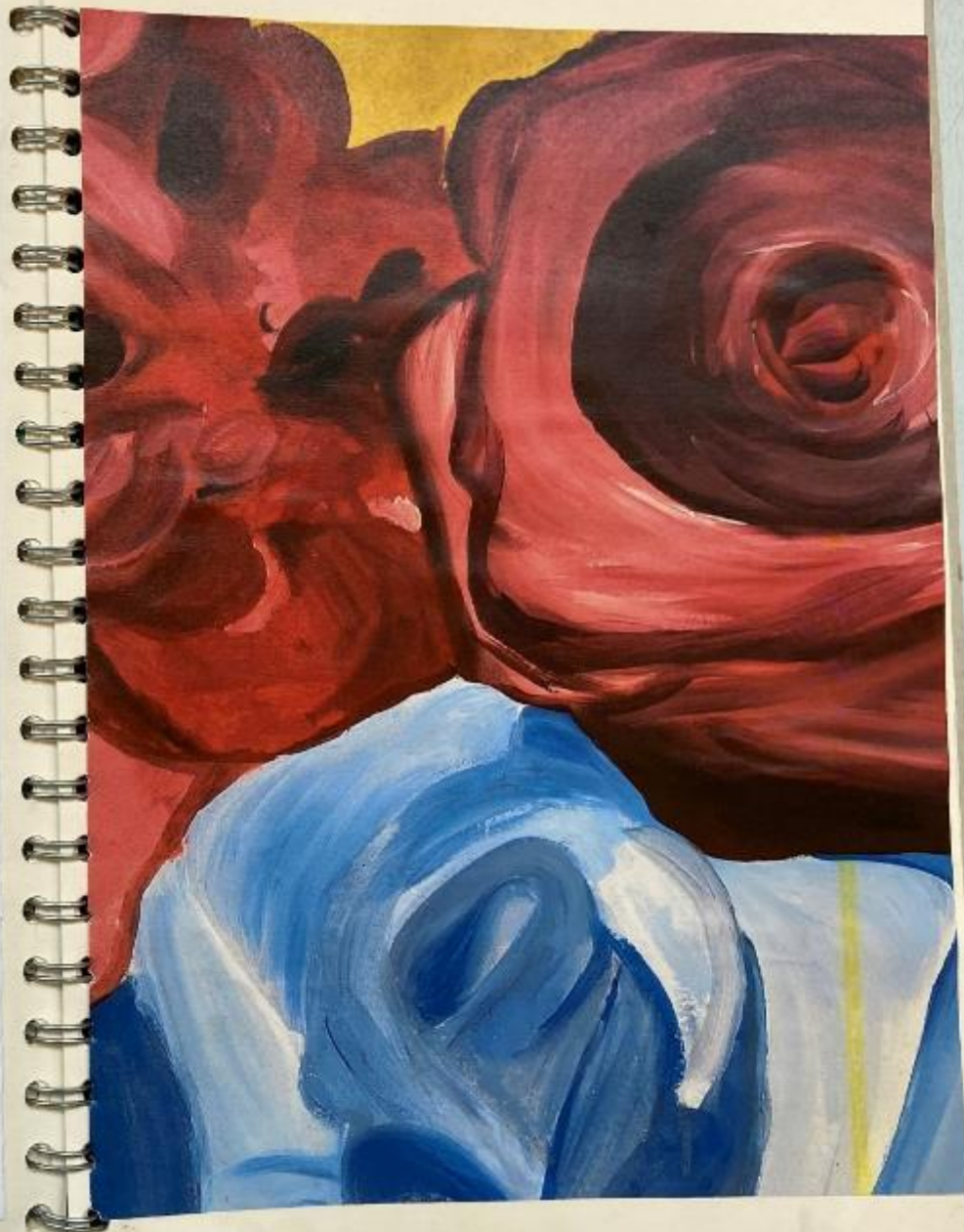
Shows 3 bright flowers so resemble how colorful the flowers are and clearly see different features of the flowers petals

The acrylic paint and grey board were successful because...

It shows where the petals are the flower is and shows the different colors schemes show the edge of the flower and how big it is

I could improve my work by...

Using more space to add more work so more is more 3D.

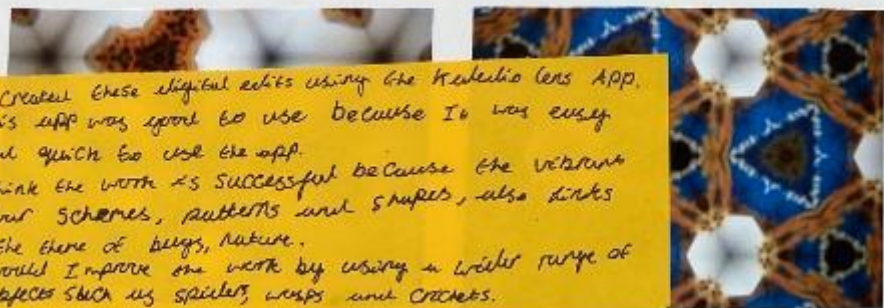


OWN PHOTOGRAPHS



My Own photographs are successful because they capture bright colour schemes with butterflies. The effect of these bright colours are that the work stands out for itself. Any the subject matters of the work are butterflies, this is successful because my theme is natural forms so I am exploring more subjects than flowers, leaves and feathers which become repetitive. - Background, vibrant. I would improve this with my wider range of subjects, such as bees, wasps, spiders and crickets.

DIGITAL EDITS



I created these digital edits using the Kaleido Lens App. This app was great to use because it was easy and quick to use the app. I think the work is successful because the vibrant colour schemes, patterns and shapes, also links to the theme of bees, nature. I would improve on work by using a wider range of subjects such as spiders, wasps and crickets.



Damien Hirst

Most successful parts of the work

Hirst's work is successful because he uses different colour schemes. His work is interesting because from far away the work looks like shapes and pieces but when you get closer you realise they are butterflies.

Least successful parts of the work

Hirst uses real butterflies in his work but I believe he could of used acrylic, water, paper to use his patterns instead of using real butterflies for his work.

How the work links to my own

His work links to other work because we have use repetitive colours and use the same range of colour scheme.

What I have learnt from studying the work

That Hirst's work his artwork has the vibrant colours and patterns but it would be nice if he didn't use real butterflies





E A Seguy

Most successful parts of their work:

The colour schemes are successful because they are vibrant and catches the viewers eyes. This hints really well to the subject. When it comes to butterflies, he fills up the page with this shows that he has shown his pattern placement. This error is that although his work seems to have a realistic theme.

Changes/developments/improvements I would make to their work:

He uses very similar colours in his work so he could improve by using a wider range of colours. He can also improve with the theme to add other insects and more nature to his work. Instead of creating small pieces of work he could try and use a large aspect of butterflies.

How their work links to my own:

Our work links with his work because we have used the same placement, theme and colour scheme to his work.



Lino Print Process



What went well:
 When I draw my picture onto the lino print, I took my own ideas and made my picture come out so I liked it more like what I wanted because I had a plan to get it perfect.

Even better if:
 I think my work would be even better if I didn't go as slow as I did the first time.



What went well:
 My work, I think it was good because I was steady cutting and making sure the cuts were clean and deep.

Even better if:
 If I kept my hand steady from the other side, I would have done it myself.



What went well:
 I think I was sure that it was evenly spread over and made sure there was no ink left on the plate.

Even better if:
 If I didn't put too much ink on the lino, I think it would be better.



What went well:
 I really spread the ink over and didn't get any air bubbles in it.

Even better if:
 If I didn't use too much ink, I think it would be better. I think I should have used some paper to wipe off the extra ink.



What went well:
 I pressed it down hard so the ink got on the paper and it didn't bleed.

Even better if:
 If I had used a different paper, I think it would be better.

Use of colour
 The colour of some butterflies are very colourful but some butterflies are very plain and dull.

Backgrounds
 The backgrounds are the few that have it really detailed but all I saw was of what the butterflies are made of and what they are doing.

Lino Print Resources

I used Google to collect these images because it is a very useful resource which has billions of images that I can pick from.



Use of layers
 The use of layers in lino prints is very important because it allows you to create different patterns on the butterflies.

Link to the theme of nature
 The link to the theme of nature is that you find butterflies in nature.

Use of line
 The use of line is important because it helps you to define the shape of the butterfly.



MOOD BOARD



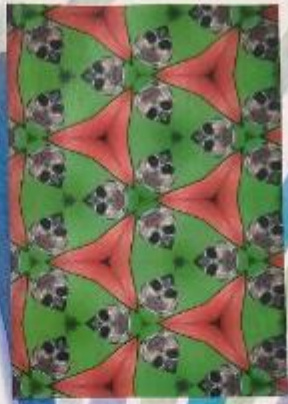
SKULL ART



OWN PHOTOGRAPHS



I took photographs of skulls in different positions ~~positions~~
this time with my work by one flower, butterflies and skulls.



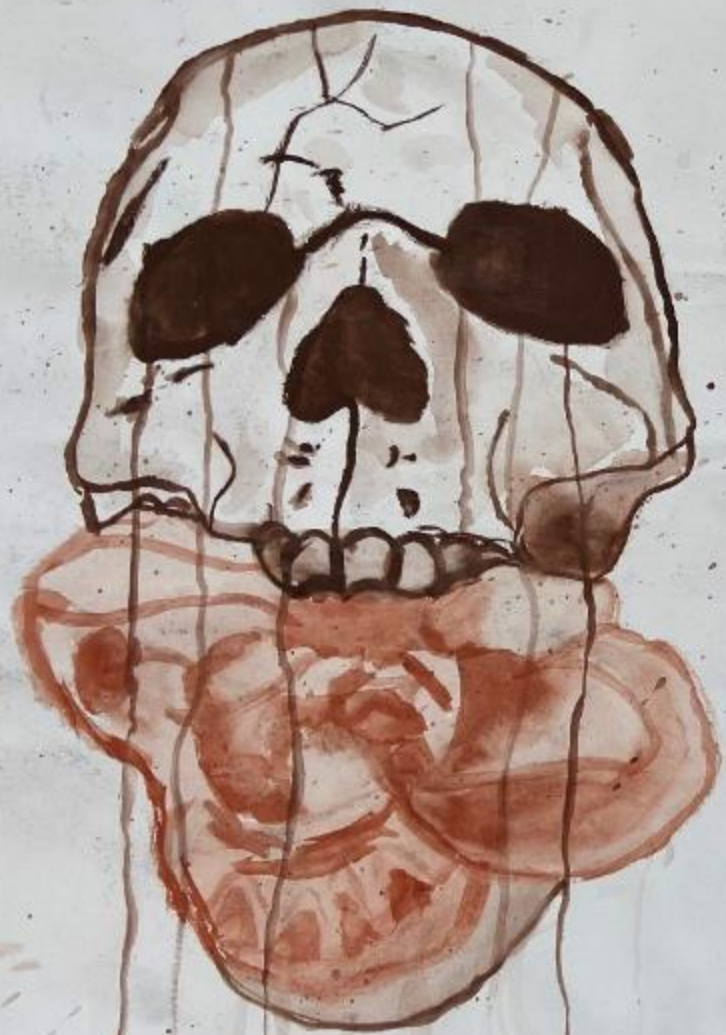
On this work we used an app to edit my photo graphs by putting them into different positions to create different collages.
 I think this work went well because you can see so little with snells and natural forms with brought out vibrant and Bold colors

This works
links to skulls
butterflies and
flowers

I wish I had
added more
butterflies, but
even with the
details forward,
the skulls







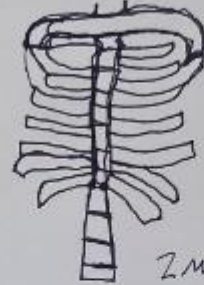
Continuous Line Drawings



2 minutes



2 minutes



2 minutes



30 seconds



1 minute



2 minutes



1 minute



1 minute



20 seconds

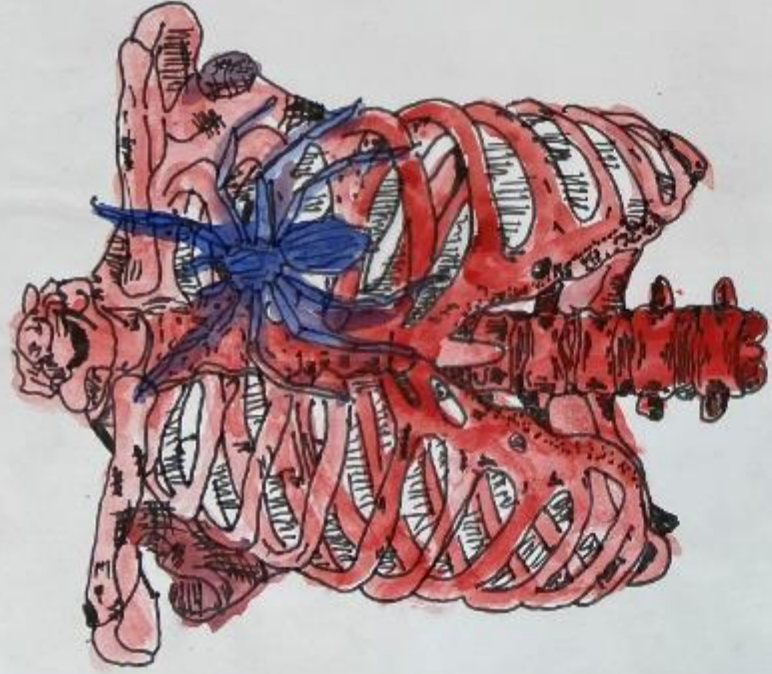


20 seconds

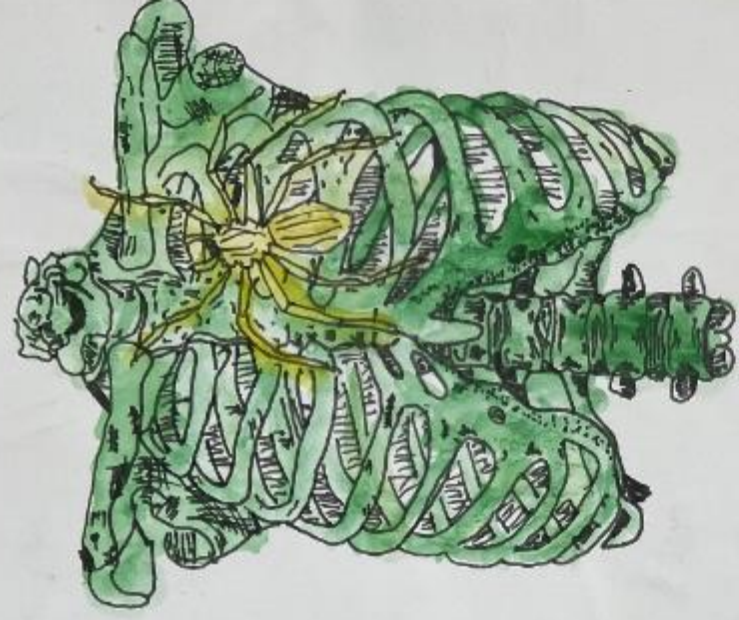


30

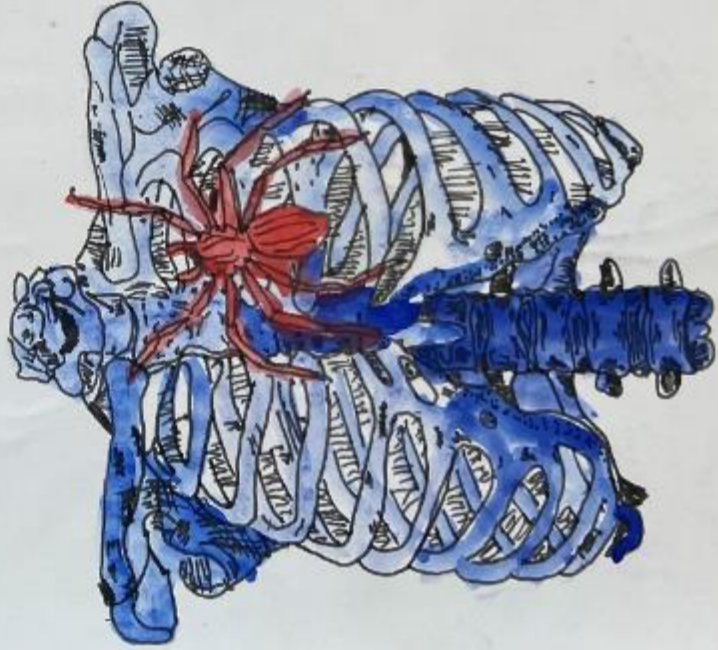
I draw skulls and butterflies in one line without lifting the pencil or the paper. This works with the theme skulls and butterflies. I could have made even pieces of details during the time I have left.



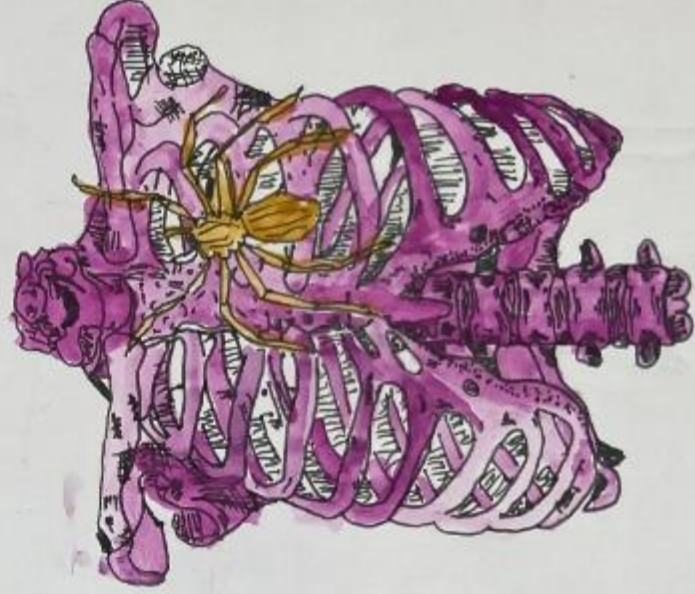
This work I colored watercolor for skulls / skeletons and spiders. I



work makes with couple of more different shades



to the colors and use details.





This work links with furniture and skulls.
I could do more detail pieces to the furniture.



This dress links with my work because it links between skulls, flowers and fashion.

I think my work went well because it shows all the different themes ~~clearly~~ clearly.

I could have added a little more detail on the dress.



This work finds with
 fashion and skulls
 butterfly and skulls
 I could have
 made even detail
 to the fashion
 and make them
 to several street
 more.





Dad Hat Kids Mask Baseball Cap Active T-Shirt



Baseball 3/4 Sleeve T-Shirt Classic T-Shirt Lightweight Hoodie Lightweight Sweatshirt



Zippered Hoodie A-Line Dress Fitted Scoop T-Shirt Fitted T-Shirt



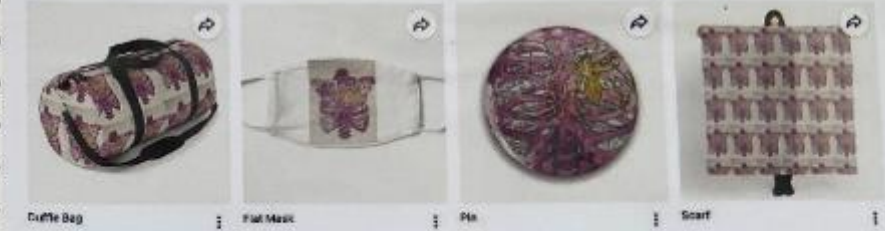
Fitted V-Neck T-Shirt Graphic T-Shirt Dress Leggings Mini Skirt



Tote Bag Duffel Bag Flat Mask Pin



Samsung Galaxy Tough Case Drawstring Bag Backpack Cotton Tote Bag



Duffel Bag Flat Mask Pin Scarf



Fitted 3-Layer Dad Hat Kids Mask Baseball Cap



Lightweight Hoodie



Greeting Card



Exhibition Styles I like



PROJECTIONS

Soul

- Very colorful
- Mixture of colors
- Strong contrast



FLOOR TO CEILING WORK

- lots of impact

eye catching



HANGINGS

Unique



PROJECTIONS

To close together

Exhibition Styles I dislike



PODIUM

PRINTS

Boring



WALL PAPER

to Boring



HANGINGS

Empty

empty for shopping



SHELVING IN WALLS

MANNEQUINS

Mary Katrantzou vs Arie Van Notten



Technique

The technique is the same by the same patterns and use of the different shades. About make them come alive.

Subject Matters

This subject matter focuses on the nature from the nature and animals.

Colour Schemes

Colour schemes show a vibrant story that brings out the nature within them.

Links to my work

This to my work because it shows the beautiful and different flowers.

Project Evaluation

Compositions/Designs

My favourite designs included skulls, flowers and butterflies. I like using these objects within designs because they looked Boring and Bold. I prefer creating designs which are simple but effective using 1-2 colors. Since within the designs were the subjects could be partly incorporated.

Techniques

Drawing was my favorite technique because you can express the detail with the work. Painting was my least favorite technique and it is hard to find the right mixture of colors.

Colour Schemes

I used a range of colors in my designs the most successful color schemes were high, natural, or pastel. The least successful color schemes were dark, purple, blue and white.

How to develop my work further

If I had more time I would create larger work. I could also present my work in a real gallery. I would also like to make my designs into a football kit or boots or a jacket.

Materials

I prefer using pencil because it shows a thin line of high level of detail. Colours and I want come to life.





