

GCSE Art & Design

Portfolio

Art, Craft and Design

PORTFOLIO

ART, CRAFT AND DESIGN

AO1 = 30 / 30

AO2 = 30 / 30

AO3 = 30 / 30

AO4 = 30 / 30

Total = 120 / 120

Year 10 GCSE Art.



11

Steph Morgan.
10 TOP



In the next century Cromwell's new model army became the first standing army of England, and, though it was abolished by Act of Parliament in 1660, it was reconstituted in 1689. The modern British Army is governed by the Army Act 1955, which replaced the Army Act 1944, passed in 1944.



2021/2022



Biro PEN

home work!



I chose the object based on our topic of food + drink, I think that the glass of the jar was a challenging thing to attempt to draw!



drawing the reflections in the glass was challenging but good practise + taking my time on it. Made me really like the result!

Cross hatching



8-10-21

pressure



Line thickness



I started with a very light pencil sketch for this drawing but from then on I only used a single blue Bic biro pen to draw with.

To make this I used a variety of shading + cross hatching techniques with varying levels of pressure to create different tones and shadows in the drawing. I layered pen for the darker areas and increased the line thickness but in the lighter areas I used less pressure and thinner lines!



Based on the theme of food & drink, I took my own photo of a branded can to eventually draw for my "Pop art" project. I ended up also creating a coloured pencil version of the photo using alcohol pens and pencils in limited colours!



Coloured Pencil Work

I used alcohol markers to create a solid, flat base colour before shading w/ pencils!

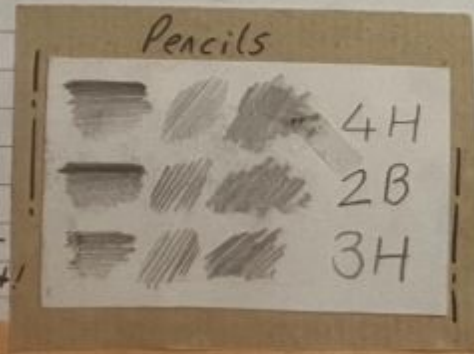
Graphite Pencil Study...

11/10/21

Still using the theme of food & drink I created this using limited supplies to make a simple black & white / grey scale drawing!



By using layers and cross-hatching I managed to create darker and lighter tones, it was a bit of a struggle to layer the pencil enough to make the really dark tones but due to the texture of the cross hatching I really like how it turned out!



ed
a b
gans
par



my
etching
Print

Etching

Sharp metal. Ink is then rubbed over the area + printed on damp paper.

Giorgio Morandi - Bowl
1923-24 Fruit



BB any point etching is a print making technique where an image is pressed into a plastic sheet w/ a hard pointed needle or sharp metal. Ink is then rubbed over the area + printed on damp paper.

Giorgio Morandi was an Italian painter + printmaker known for simple subjects, which were limited to mainly vase, bottles + bowls

Coloured version



I did attempt a colour version of my etching but I think due to the wet paper and/or the amount of coloured ink I used it's quite "Muddy"



first attempt at the black + white print. 7



Compared to the black and white print I would say that this coloured one is a bit less successful. I personally liked the simplicity of the black & white one more and since the layering of colours caused a bit more smudging which is nice, I preferred how it looked on the other print, making me think it was a bit more successful.

The smudging caused by resting on the paper added a nice touch to the prints!

The actual layering of the colour inks in this version was quite tedious as well, it was more difficult to create small and precise marks along with filling large areas with the desired colours but overall I like the slight messiness of the final product.

Digital Collages: Allison Diaz



By using the digital art application Ibis Paint, I created 3 of my own digital portrait collages inspired by the work of Allison Diaz.

For my collages I used pictures of celebrities such as Twiggy, Rihanna and Cara Delevingne and a variety of geometric patterns to overlay the photos.



Original images

For this collage I used pictures of the 1960s model Twiggy and a repeating hexagonal pattern to overlay the images, by selecting and erasing sections, both images show on the final product.



by using pictures with models in different poses I ended up creating an interesting effect I enjoy!

about the original artist:

Allison Diaz is an artist who creates photographic collages that explore the ways we perceive ourselves and others. She often uses weaving and intersecting patterns to create her digital collages.



examples of Allison Diaz's digital collages

When creating my own collages I found that using smaller, repeating patterns like hexagons works most effective. For example, this → collage is one of my least successful ones since the stripes are quite far apart.



BEN FROST



by using the theme of Food and drink and the work by the artist Ben Frost. I created a simple, pop art inspired artwork on a branded food container.



Creating this artwork was a very enjoyable process however I did find it difficult to create bold, clean, solid black sections and lines that are commonly seen in classic pop art drawings.

My favourite aspect of this artwork is definitely the additions of white pen in the tears and the necklace. I managed to create a solid, bold flat colour which really stood out against the solid red background!

Multi Media Paper

Collage

black ink pen used to create bold, solid lines in an almost cartoon like style!

- Materials used:
- grey, black, brown paper
 - book page
 - coloured pencil
 - white pen
 - black ink pens

By using various materials, I created a collage surrounding the theme of food and drink which can be seen on the previous page. For this task I copied an existing image and change it with different mediums!

I found completing this task to be very satisfying. The overlaid paper and visually different pens used created a really unique aesthetic!

although I found the book page paper difficult to draw details on, I think it makes the collage seem a lot more complex and engaging!

This drawing took a lot of inspiration from pop art. It includes a famous brand and simple, comic book like imagery along with simple solid shading which I adapted into hatched shading.

Doing this was probably my favourite part of the process!



digital Pop art



Inspired by the work of American artist Roy Lichtenstein who specialised in pop art.

By using the app Procreate, a photo connected to the theme of food and drink and my digital device, I created a simple, pop art inspired drawing as a homework task.

I really enjoyed the simplicity of this drawing. The boldness of the primary colours and the comic book effect of the dot pattern. However I did find it challenging in terms of colour placement, what should be used where. After some different attempts I'm quite happy with the result!

Coloured Pencil Food Study

I somewhat based this study on the work of Sarah Graham. By using a high chroma blue colour palette I used a single medium to complete this piece.



When completing this drawing I felt like it was quite tedious in terms of blending, creating the dark shades compared to the surrounding highlights was very satisfying to do and adding the final white pen highlights really made the drawing come together in the end.

The most challenging aspect of this study was the wrapper and the way it folds and creates highlights/shadows. I feel like I was quite successful in creating the finer details, something I usually struggle with.

Multi media Paper collage





Richard Hamiltons first pop art piece, although a collage, perfectly outlines the Movement of pop art. It includes popular figures, foods, desirable objects, products and appliances that would have been available at the time. It also shows hints to historical Moments like the Moon Landing in the 60s.



Roy Lichtensteins work is a prime example of Classic Popart. His art is so simple and reminiscent of old comic books (Mainly due to the use of Ben Day dots) that they're definitely some of my favorites.

M-MAYBE HE BECAME ILL AND COULDN'T LEAVE THE STUDIO!



Roy Lichtenstein used stencils and paint to create the comic book style Ben Day dots featured in his work. The stencils created a perfect repeating pattern that contrasted from the flat colours that were also used in his work.

Roy Lichtenstein (27 October 1923-29 September 1997) was a popular American pop artist during the 1960s, he was one of the leading figures in the pop art Movement.



Some other famous pop artists from the 50s and 60s were Andy Warhol and Richard Hamilton. Warhol was known for his silk printings of popular foods and products. Hamilton started the pop art Movement with his collaged images showing cutouts of popular products and people from the 60s.



Pop art was a Modern art Movement that began in England during the 1950s and later gained popularity in America during the 60s. With the new age of culture in the 50s and 60s, Pop art encapsulated different popular aspects of the world and started a revolutionary art Movement. Pop art is recognizable for its bold colours and popular topics. Mass production of pop art was easy and due to the popular culture depicted in them, it became...



Even if the subject of Lichtensteins art may be sad (an example of this could be a crying woman), his art always seems to make me feel quite happy!

Personally I really like pop art as an art style. In all instances, the art is bold and bright, something so unique and memorable that it is immediately recognised. The use of primary and secondary colours and contrasting black outlines create an exciting yet simple art Movement that is pleasing to practically anyone!

DESIGN IDEAS + design development



1-traditional

My first design idea consists of a portrait along side the simple yet recognisable McDonalds box. I used the secondary colour green for the hair, in hopes of accentuating the dyal green hair My friend (provision of the pictures) has. For the skin I added Ben-Day dots to create the comic book look from Lichtenstein's work. For the background I took inspiration from a specific Lichtenstein painting and added the wavy lines it seemed relevant to the 1960s. I experimented with a different background digitally



Design 1

All of my initial designs took inspiration from the pop artist Roy Lichtenstein. Among these I mainly focus on portraits where I incorporate food + drink. I included primary colours and Ben-Day dots in all of my designs.



2-traditional

For my second design idea I decided to swap around the colours on the hair and the dress. I much prefer this option since it makes the hair appear darker and provides more contrast. I used odd, blocky lines similar to Lichtenstein and again I used Ben-Day dots! For the digitally developed version I tried to draw a skyline into the background yet I think it turned out a bit too plain and required some black outlines to make it 'pop' a bit more!



Design 2

I found her this picture was nice to develop ideas from, the dots made it seem more like a technique!



2-digitally developed



3-traditional Design 3

My 3rd design is based on a coloured pencil drawing I did. I used it + practice to develop a pop art piece!



3-digitally developed

I used warm primary and secondary colours for this design. The background was inspired by a sunset painting by Lichtenstein and I also incorporated the white 'explorer' bubble in reference to the dynamic 'pop' elements. A bit and

Final Design

For my final design I paired together the pieces I thought were my favourites. As I was drawing it, I knew design 2 would be in my final piece and I added up thinking that the original background featured in design 1 would work best with the portrait. I would say that this final design is successful because the colours work well together and there is no wasted space in the background. The posing makes it more dynamic and I think that on a large scale, this design will look the best out of all.

Final design -digitally developed



AC

De



Handwritten text: design 3





Lino printing

Stephanie Morgan

Using the theme of food and drink, I created 6 final lino cut artworks, each being slightly different variations in terms of colour schemes and the type of paper used. I used lino cutting tools to cut various layers into my empty stamp, being careful to differentiate what colours I wanted placed where. It was a difficult task but it provided great results!

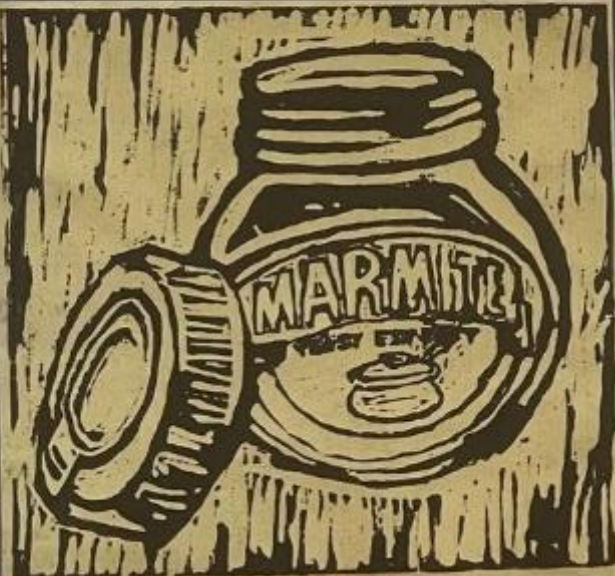
For these prints, I experimented with various colours and the amount of colours on each to create a pop art style. I love the addition of the brown paper, it creates a great natural look!

For the background of my prints, I wanted it quite plain but with a rustic addition of colour. I decided to cut away the majority leaving it white, whilst leaving dark areas in the corners. I specifically cut vertical lines to create a vintage look for the end result. I enjoyed trying out various colours in my prints. The combination of blue and green complemented each other very well along with the contrast provided by the primary, secondary and complementary colours green and red (shown below).



I think that my most successful prints are the multi-coloured ones, specifically the red and yellow one above. I found that being accurate to the colour of the original photograph provided the best results. The red showing a nice contrast against the lighter yellow. I initially cut away all areas that would remain white. This was a difficult process since the letters were so intricate but I think it turned out very well. The white highlights in the glass really makes it pop!

As well as exploring a new medium, I also decided to incorporate as parts of pop art into my prints. I mainly used bright primary colours with thick, solid black lines to outline the subject. Creating the final black lines was a delicate task but it provided a very bold result!



Along with my multi-coloured prints, I decided to create a few, simple, singular colour prints with black ink on various different paper. Although I like how bright my previous prints are, I also love the boldness and simplicity of the black prints. I found experimenting with brown paper as well, it really changed the overall aesthetic of the piece along with providing an interesting texture! Overall I think all my prints were very successful!



Sarah Graham.

Sarah Graham is a British painter who specialises in semi-photo realistic oil paintings of brightly coloured and very recognisable sweets, confectionery and nostalgic objects. Her work mainly depicts detailed, close up shots of branded sweets, as well as focusing on blurred and out of focus aspects which are present in the original photographs that Graham initially worked from.



1 out of all my recreations, I found this drawing the most enjoyable to complete. Creating the shiny highlights on the sweet wrappers really made the drawing come to life and along with the blurred aspects in the background really tied the drawing together and made me really happy with the final result!

After studying Graham's art works, I chose 4 designs that fit the theme of food and drink to recreate using coloured pencils as my art medium, rather than paint like Graham originally used.

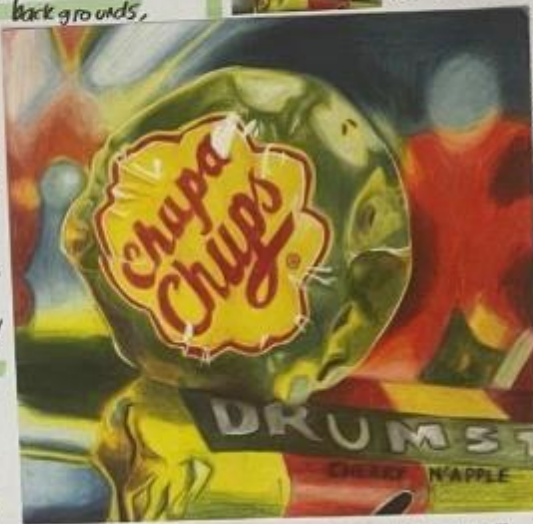
Personally I find Graham's work very pleasing. The combination of bright, saturated colours and the contrasting backgrounds, usually a solid blue colour or artistically blurred, makes her work very engaging and interesting to draw. It was definitely a fun challenge!



4 One of my favourite aspects of Graham's art work is definitely the variety of colours and how they contrast against a simple background. I found it slightly difficult when

blending the blue background. Making the finished drawing isn't as smooth as I had initially wanted. However I am really happy with the reflections in the plastic!

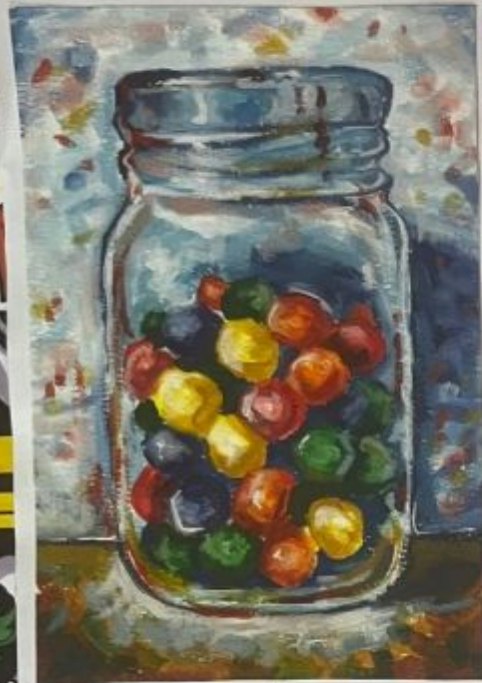
2 During my second attempt at recreating Graham's work I definitely struggled to achieve fine details. Although the bright saturated colours made the lettering on the drawing stand out, I found that the final result wasn't as refined as I hoped it would be. I'm happy with the blurred background which will hopefully prove useful when I create my own artworks. As well as this I will take care when drawing small details in my future work to ensure pleasing results.



3 My 3rd attempt at Graham's work heavily featured a blurred background. Initially it was difficult to blend the darker colours and create the desired effect but after some practice the colours started blending well on this drawing!



Raymond Logan



For my first recreation I decided to choose a very vibrant example of Logan's work. By using acrylic paint and loose brushstrokes I managed to successfully replicate Logan's style. The rough and loose nature of shading and adding additional primary colours in the background made this a very satisfying process. The bold colours along side the glass effect of the jar made this a very fun painting and created a result I'm very happy with.

Raymond Logan is a California based artist who specialises in representational oil paintings. Logan is said to be committed to what he calls "almost daily painting" and mainly focusses on still life, figurative work, and occasionally landscapes. Logan's work incorporates a lot of simple primary colours and loose brushstrokes which creates a very natural and engaging aesthetic.



For my second recreation of Logan's work, I chose a more intricate design that still included a lot of recognisable elements like cool blues and simple primary colours. I think completing the shadows and the background was my favourite part of the process because it allowed for a lot more freedom and loose movements with my chosen medium, a mix of acrylic and oil paints. Despite being a more difficult painting to make, I'm pretty happy with the final result.



For my third attempt at recreating Logan's work, I decided to use a less 'food centred' example, one that featured a lot of glass and interesting colours. I

found that this painting was the most enjoyable to complete since the colours used in the glass and shadows aren't really what you would see in real life. It allowed a lot of freedom and creativity, the rustic effect made this one of my favourite paintings!



Design Ideas.



By using Logans artwork as inspiration, I created 4 design ideas with oil paints based around the theme of food and drink. For my first idea I used my own photograph and tried to emulate Logans style by incorporating rough, rustic brush strokes along side additional primary colours which provided a great contrast to the somewhat muted tones of the original photograph. For my first attempt, I'm quite happy with the result I achieved!



I would say that my second design idea was the least successful. Although I like the subject and the colours it provided, I think it looks too saturated compared to Logans work. The small, intricate details proved difficult to replicate and I feel that the blue overwhelms the painting a bit. I much prefer the muted style of Logans work with small pops of colour.



Idea 3

For my fourth design idea I decided to once again use a photo of confectionery in order to stay true to Logans style and his choice of subjects. For this painting I tried to keep the colours muted/dull but still included a variety of small pops of colour. I really enjoyed the simplicity of this painting compared to Idea 2 the glass bottles in Idea 4.

My previous designs. Since I enjoyed painting both the subject and background in this painting I chose it as the design I would develop further and improve on!



For my third design idea I decided to attempt to paint more glass bottles in order to expand my work in terms of emulating a variety of Logans work. Like my first design idea, I really enjoyed painting this due to the rough, rustic style and the addition of bright colours in the shadows and highlights of the glass. Despite my enjoyment in painting the various colours, I think the background let me down. Unlike Logans work, the background turned out too soft and "muddy", something I will try not to replicate in my final piece.

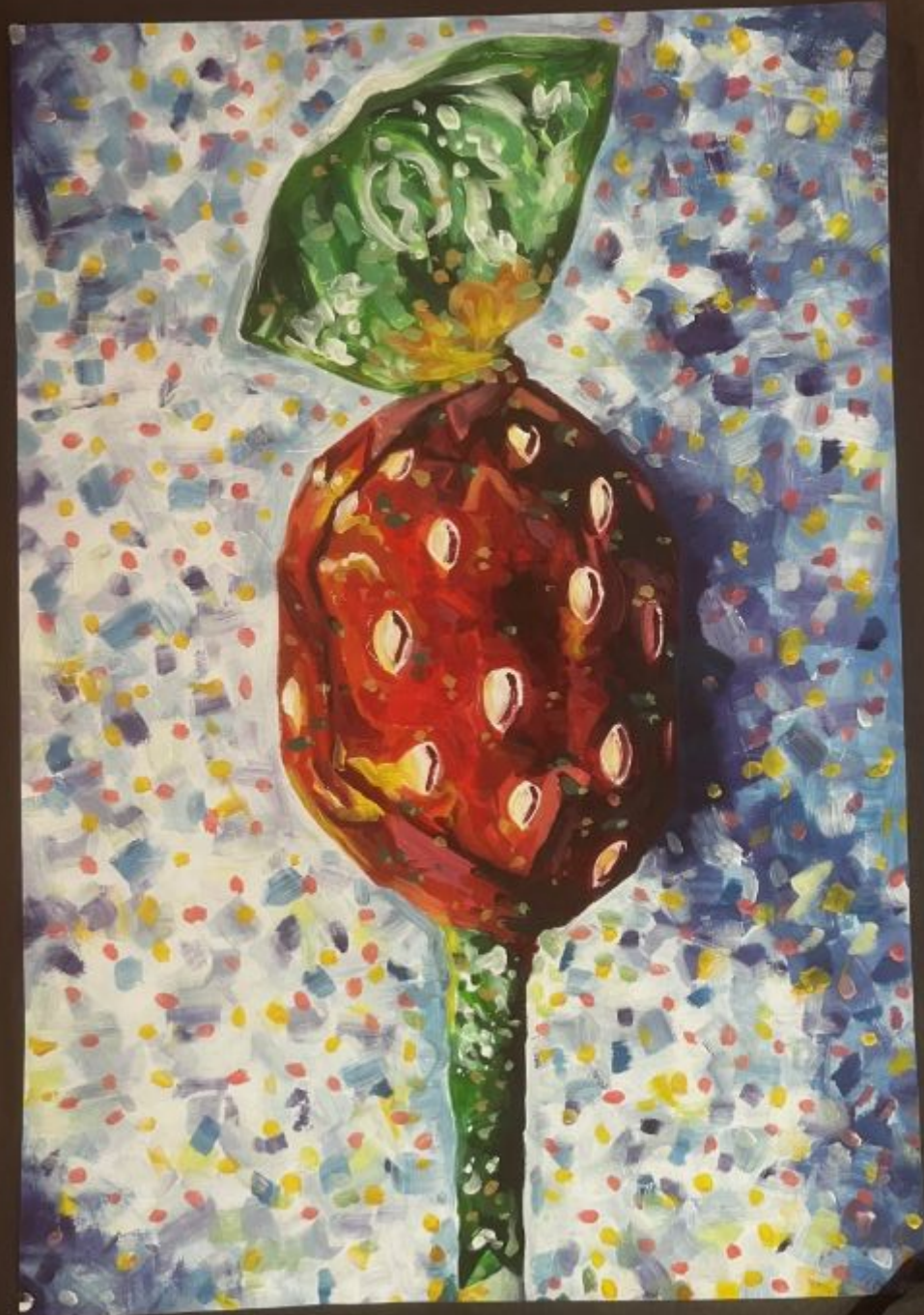


Idea Development

After selecting my favourite and most successful design idea, I decided to initially develop it by enlarging the image since Logans work is considerably more zoomed in. Along with this I chose



a variety of slightly brighter colour developed idea to include in the background which really helped this design resemble Logans work. As well as this, I worked on refining a few details in the wrapper, a task that proved difficult but will hopefully be more successful in my final large scale piece. Attempting to use oil paints in all my designs and development was a challenge but I now feel quite confident when using it as a main medium!



Design Ideas.



Design Idea 1 My first design idea depicts a selection of Love Heart Sweets. For this study, I arranged the sweets in a way that seems somewhat natural yet engaging, the vibrant blue background serving as a contrasting element. Similar to my recreations, I did struggle to make the lettering on this drawing clean and crisp. However I am very pleased with the shading and texture on the individual sweets. The biggest challenge in this artwork was the plastic wrapping. I attempted to use a variety of colours to shade it such as blues and purple since the original photograph depicted the wrapper in slightly varying colours. Despite some less precise elements, overall I am quite happy with the result!

look look from left...

Design Idea 2

By using Sarah Graham's artwork as inspiration, I created 4 of my own design ideas. I began by taking my own photographs of confectionery. Making sure to zoom in on aspects like lettering which in some cases caused a blurred effect which resembles Graham's work. From my photos I proceeded to create realistic coloured pencil and paint artworks, most of which featured a bold background.

For my second design idea I decided to use a simple photograph of a Drumstick lolly. In terms of art mediums, I used a variety of coloured pencils and alcohol markers to complete this piece. I feel like I was much more successful with the lettering in this artwork. By using more precise pens I managed to create a clean and crisp appearance that resembled the original photograph. Along with this I feel I was more successful with the



background in this drawing, an element that is probably the most recognisable when it comes to Graham's work.

My third design idea features a larger amount of objects, a composition that I found very challenging when drawing it. I struggled when focussing on details and the out of focus elements yet when completed, I was quite happy with the result! I feel like this design was the



Design Idea 3 Most reminiscent of Graham's original work.

2 - digitally developed

Design Idea 4



Unlike my first 3 design ideas, for this one I used acrylic paint as my main medium. Although a difficult medium to use to achieve details, I really enjoyed the process, especially when completing the background. I feel like using paint created a very unique type of artwork, one that I really

love. Since Graham originally worked with paint, I felt like experimenting with that medium in my own work would be very beneficial to my design process and developing a final design.

To develop my design ideas further, I decided to pick my most successful initial drawing and recreate it using a different medium. I selected the Love Hearts drawing and used gouache paint to complete it. Although a more difficult medium to use, I'm very happy with the development that

this drawing depicts. I really love the texture and the effect of shading in this artwork like my attempt with acrylic paint, it was difficult to achieve fine details but challenging myself with this medium really strengthened my ability to use paint in Graham's style.



This will be my final product!

development a large scale design will work the best out of all.



Swiss Milk

HELLO LOVE HEART'S®

FIRST LOVE

TRUE LOVE

BLUE EYES

DON'T CRY

SORRY



- Steph Morgan

KEI MEGURO

Kei Meguro is a New York based, Tokyo born photo realistic illustrator known for her adorable portraits that feature a recognizable pop of colour. Her artworks are mainly female models have appeared in both the fashion and cosmetic industries due to the eye-catching addition of food or products being the only object in her art which is bright and colourful. Her intricate monochromatic illustrations that study a variety of facial expressions, products and concepts have been adopted in adverts, posters and magazines. I find that her work is most reminiscent of high fashion magazines due to the simple and usually front facing poses of the models and how they use products and food as objects are from media her work.

After researching her work I have found out that Meguro digitally changes her portraits and adds the noticeable pop of colour using photo shop but during the traditional process it seems that layering is very important. I really like how she focuses on the more delicate and intricate aspects of the portraits, this really shows the amount of time and effort that goes into the "exhausting" process of making these photo realistic portraits.

When researching Meguro's work and creating my own portraits inspired by her style I had to pay attention to shading, colour and mainly the technique used when drawing the hair. I like how Meguro makes the hair one of the most realistic and intricate aspects in her artworks, it makes the art "flow" and on her models the expressions as the models stare hair can also portray certain things to the viewer that perhaps a single facial expression can't, it gives the more character.



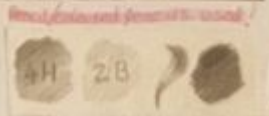
inspiration



I would say that this is one of my personal favourite artworks by Meguro. I find that the pop of colour on the person's bottle really stands out and the overall concept is very fun. This piece really highlights the detail that

he put into the process when researching it I found it difficult to replicate the details in the hair. I ended up incorporating aspects of my own style into the piece but when creating my own original concepts for portraits I need to ensure that I pay more attention to the hair and to make my line drawing job.

- High contrast in the hair and eyes
- High visible foods/breads
- Intricate + delicate hair
- Simple poses
- Coloured elements



COMPARING WITH... ESRA ROISE



Esra Roise is a Norwegian freelance illustrator based in Oslo, whose art is inspired by seemingly small and mundane everyday situations. Like Meguro, her art is mainly monochromatic with pops of colour added to make certain elements stand out!

Similarities w/ Meguro

- both use greyscale + a pop of colour
- mainly portraits
- incorporates fashion + food
- female models
- uses branding + pop culture



Roise's work mainly would be of a greyscale style as the monochromatic style but she does use a pop of colour.

Differences w/ Meguro

- Roise uses a watercolour like texture for the colour
- a bit less photo realism
- more dynamic poses
- a bit more 'quirky' nature with poses, concepts and styles.



DESIGN IDEAS.

By using the original work as inspiration, I created 3 of my own design ideas in order to have a final artwork in the style of Miquel's art. I included objects and props that related to the theme "Food and drink" in my ideas as well!



Final 3 colours used

In my first design idea I decided to have the drawing in the style of Miquel's art and only use the food and drink, which was a good idea. I also used a pencil for the drawing. I found it quite tricky to create details in the hair but it was a challenge.

As the following design of R. Paul and I worked!

I looked graphite and coloured pencils in my design ideas. Like before I found it quite tricky to create details in the hair but it was a challenge.

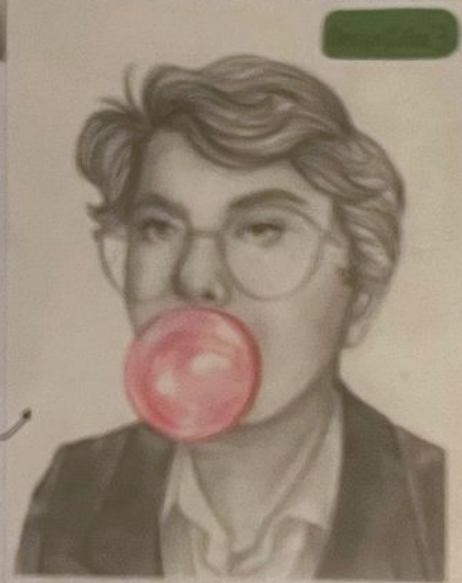
When looking at my original photos that I used later on to draw from I decided to use various props that related to the theme of food and drink. At first I used mainly green props but later moved on to other colours to develop ideas.



I decided to use my 3rd design idea to develop and by using different paper and experimenting with different colours in different areas. I finished 2 alternative ideas.

For my second design idea I experimented with a different prop but continued to use green as the top of colour which was the rest of the drawing green. Scale, I somewhat price my first idea compared to this one however I did enjoy drawing the glass of the bottle as well as adding the glasses resting on the end of the drawing.

When creating my third design idea I decided to use a different colour in the picture which later led on to me adding more colours into my work whilst developing my ideas. I also really enjoyed drawing the coloured elements in this drawing. The prop was quite different to the ones I previously used and I felt like it fitted with the theme a bit better.



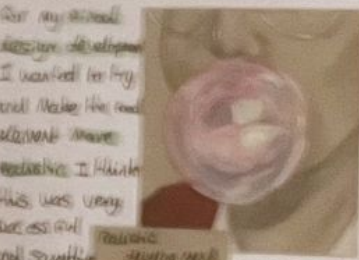
After completing my 3 initial design ideas I chose one to develop, expand and enhance by changing and adding different elements.

DESIGN DEVELOPMENT.



development 1 To develop my idea I decided to try different colours and positions. Using blue for the food element was a good option, but I think the addition of pink stripes made it too bright.

To further develop my idea I used grey paper and white pencils to highlight certain areas. I think the lighting worked pretty well. I used the contrast of the paper and colour.



For my second design development I wanted to try and make the red element more realistic. I think this was very successful. I will definitely pay close attention to in my final piece.

development 2

